

Steele Muehl Duet #1

Matt Muehling

Dm Dm/F E \emptyset 7 A7 Dm Dm/F E \emptyset 7 A7

5 Dm Dm/F E \emptyset 7 A7 Dm Dm/F E \emptyset 7 A7

9 Dm B \flat 7 Gm A7 B \flat Δ 7 B \emptyset 7 Gm/C A7 \flat 9/C# Gm/C A7 \flat 9/C#

14 B \flat Δ 7 B \emptyset 7

18 Gm9 G/A A7 \flat 9

22 B \flat Δ 7 Gm9 Gm $_9^6$

26 D2/F# Dm/F G/A A7 \flat 9

30 B \flat Δ 7 B \emptyset 7 Gm9

35 G/A A7 \flat 9

38 B \flat Δ 7 Gm9

Detailed description: This is a musical score for a guitar duet. It consists of ten staves of music in G minor, 6/8 time. The first staff shows the chord progression: Dm, Dm/F, E \emptyset 7, A7, Dm, Dm/F, E \emptyset 7, A7. The second staff begins with a repeat sign and continues the progression. The third staff introduces a first and second ending. The fourth staff features a B \flat Δ 7 chord and a B \emptyset 7 chord. The fifth staff has Gm9, G/A, and A7 \flat 9 chords. The sixth staff has B \flat Δ 7, Gm9, and Gm $_9^6$ chords. The seventh staff has D2/F#, Dm/F, G/A, and A7 \flat 9 chords. The eighth staff has B \flat Δ 7, B \emptyset 7, and Gm9 chords. The ninth staff has G/A and A7 \flat 9 chords. The tenth staff has B \flat Δ 7 and Gm9 chords. The melodic line is primarily eighth-note based, with some sixteenth-note runs and rests.

2

41 Gm⁶ D2/F# Dm/F

44 G/A A7b9

48

51 Dm Dm/F Eø7 A7 Dm Dm/F Eø7 A7

55 Dm Bø7 Gm A7 BbΔ7 Bø7 Gm/C A7b9/C#

59 Dm Dm/F Eø7 A7 Dm Dm/F Eø7 A7 Dm